

# Sunday Morning Coming Down by Johnny Cash

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## Capo options

To play along with Kris Kristofferson, use a capo on 2nd fret. To play along with Johnny Cash, use a capo on the 1st fret. Personally, I prefer no capo (it suits my voice fine). You could add a capo on whatever fret you want, using these chords – it's up to you and how you want to sing it.

## INTRO

G

## VERSE

Well, I woke up Sunday morning with no way to hold my head that didn't hurt  
And the beer I had for breakfast wasn't bad so I had one more for dessert  
Then I fumbled in my closet through my clothes and found my cleanest dirty shirt  
Then I washed my face and combed my hair ...and stumbled down the steps to meet the day  
I'd smoked my mind the night before with... cigarettes and songs I'd been picking  
But I lit my first and watched a small kid playing playing with a can that he was kicking  
Then I walked across the street and caught the Sunday smell of someone's frying chicken  
And Lord, it took me back to something that I'd lost somewhere, somehow... along the way

## CHORUS

...On a Sunday morning sidewalk I'm wishing, Lord, that I was stoned  
'Cause there's something in a Sunday that makes a body feel alone  
And there's nothing short of dying that's half as lonesome as the sound  
Of the sleeping city sidewalk and Sunday morning coming down

[Use same chords for remaining verse & chorus sections]

In the park I saw a daddy with a laughing little girl that he was swinging  
And I stopped beside a Sunday school and listened to the songs they were singing  
Then I headed down the street and somewhere far away a lonely bell was ringing  
And it echoed through the canyons like the disappearing dreams of yesterday

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### Chords needed

Here's how to play the chords needed. Very standard stuff here. Feel free to play different versions of these chords if you prefer.

```

E ---3---0---0---2---
B ---0---0---1---3---
G ---0---0---0---2---
D ---0---2---2---0---
A ---2---2---3---
E ---3---0---
      G      Em      C      D
    
```

### Strumming pattern

Here's how I prefer to strum it (in the style of Johnny Cash). As I show in my video lesson, for the first count I like to strum *only* the bass note of the chord in question. For all other strums (up and down) I strum all the strings used by that chord.

```

1 + 2 + 3 + 4 +
D  D    U D U
>
      D = down strum
      U = up strum
      > = play bass note only
    
```

### Walk-down riffs

At a few points in the song, you may want to walk the bass note down as you switch chords. Listen along to Johnny Cash's live version of this to hear it in action. It's not required, but adds a nice touch. There are two main opportunities for the walk-downs:

From G down to Em:

```

E ||-----3-----3-----0-----
B ||-----3-----3-----0-----
G ||-----0-----0-----0-----
D ||-----0-----0-----2-----
A ||-----2-----x-----2-----
E ||---3---3---2---2---0---0---
      G      G/F#      Em
    
```

From D down to G:

```

E ||-----2-----3-----
B ||-----3-----3-----3-----3-----3-----
G ||-----2-----2-----2-----2-----0-----
D ||---0---0---0---0---0---0---0---
A ||-----3---3---2---2---0---0---2-----
E ||-----3-----3-----
      D      D/C      D/B      D/A      G
    
```