**INTRO RIFF**

- **E**
  - E |---------------------------------0---
- **B**
  - B |---------------------------------0---
- **G**
  - G |-----13-13-13-----11-----11-----9-----9-----9-----9-----1---
- **D**
  - D |-----11-----9-----9-----9-----9-----11-----11-----7-----7-----7-----7-----2---
- **A**
  - A |-----11-----9-----9-----9-----9-----11-----11-----7-----7-----7-----7-----2---
- **E**
  - E |-----0-----0-----0-----0-----0-----7-----------------0---

**VERSE**

- **F#m**
  - F#m | think you're pretty clever, don't you boy
- **A**
  - A | flying on your motorcycle
- **E**
  - E | watching all the ground beneath you drop

  you'd kill yourself for recognition
  kill yourself to never, ever stop
  you broke another mirror
  you're turning into something you're not

**CHORUS**

- **F#m**
  - F#m | don't leave me high....... don't leave me dry
- **A**
  - A | don't leave me high....... don't leave me dry

  drying up in conversation
  you'll be the one who cannot talk
  all your insides fall to pieces
  you just sit there wishing you could still make love

  they're the ones who'll hate you when you
  think you've got the world all sussed out
  they're the ones who'll spit at you
  you'll be the one screaming out

  [ chorus ]

(instrumental verse with solo)

  it's the best thing that you've ever had
  the best thing that you've ever, ever had
  it's the best thing that you've ever had
  the best thing you have had has gone away

  [ chorus x2 ]
Intro riff variations

You can play it either of these two ways. See my video lesson for reference! I like having both in my pocket, so I can play the one that fits my guitar-playing mood or desired sound.

Variation 1

Variation 2

How to play the chords

Here's all the chords you'll need to play this song.