

Learnin' to Fly by Tom Petty

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INTRO

```
E ---3-----3-----3-----3-----
B ---1-----1-----1-0-1-0-1-0-
G ---2-0-2-0-----2-----0-----
D ---3-----2-----2-----0-----
A -----3-----0-----2-----
E -----3-----

      1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
      F   C   Am  G
```

...incorporate full strumming as you desire.

VERSE

```
      F       C   Am G           F       C       Am G
Well, I started out..... down a dirty road
      F       C   Am G           F       C   Am G
Started out..... all alone
```

(repeat F-C-Am-G for all verses)

And the sun went down... as I crossed the hill
And the town lit up... the world got still

CHORUS

```
      F           C   Am G           F           C       Am G
I'm learning to fly..... but I ain't got wings
      F       C   Am G           F       C       Am G
Coming down..... is the hardest thing
```

(repeat F-C-Am-G for all choruses)

Well the good old days may not return
And the rocks might melt and the sea may burn

I'm learning to fly... but I ain't got wings
Coming down... is the hardest thing

Well some say life will beat you down
Break your heart, steal your crown
So I've started out, for God knows where
I guess I'll know when I get there

I'm learning to fly... around the clouds
But what goes up... must come down

I'm learning to fly... but I ain't got wings
Coming down... is the hardest thing

Chords needed:

The entire song uses these 4 chords, in this order, repeating. The pinky on the high E-string (for all chords) isn't required for the C and Am, but it helps keep the sound consistent. Play whatever version of F you prefer – I like this one (or a 3-string version on the D/G/B strings) because they work well with the flourish-note riff I show below.

```

E ----3----3----3----3----
B ----1----1----1----0----
G ----2----0----2----0----
D ----3----2----2----0----
A -----3----0----2----
E -----3----
      F      C      Am      G

```

Strumming and timing

An easy way to play this is using all down-strums. As such, divide up each chord as follows – and accent the first strum of each chord.

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F      C      Am      G
. . . . . . . . . . . . . . . .
>      >      >      >

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The same diagram but with counting instead of generic dots (for each eighth note), is as follows:

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F      C      Am      G
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
>      >      >      >

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